

## PCENH20 - WOMEN'S WRITING

<b>Year:</b> <b>I</b>  <b>Sem –</b> <b>II</b>	<b>Course Code:</b> PCENH20	<b>Title of the Course:</b> Women's Writing	<b>Course Type:</b> Theory	<b>Course Category:</b> Main	<b>H/W:</b> 5	<b>Credits:</b> 4	<b>Marks:</b> 100
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### Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Discuss aspects of women's writing
2. Explain diversity of women's experiences and their varied cultural moorings
3. Interpret different forms of literature: poetry, fiction, short fiction and critical writings
4. Analyse women's literary history and feminist criticism
5. Evaluate literary works by women

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

**H - High – (3), M - Moderate (2), L - Low (1)**

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

## Course Syllabus

### Unit I: Poetry

(10 Hours)

1.1 Maya Angelou	Still I Rise	K2,K4
1.2 Wendy Cope	Difference of Opinion	K2,K4
1.3 E.B. Browning	From Aurora Leigh	K2,K4
1.4 Sylvia Plath	Mad Girls Love Song	K2,K4
1.5 Carole Ann Duffy	Little Red Cap	K2,K4
1.6 MeenaKandasamy	Apologies of Living on	K2,K4

### Unit II: Prose

(20 Hours)

2.1	Literary Background - Victorian Age- Angel in the House	K2,K4
2.2	Virginia Woolf Profession for Women	K5,K6
2.3	Marx's Critique – Commodity in Capitalism	K1,K2
2.4	Luce Irigrary Women on the Market	K5,K6
2.5	The Stereotypical Idea of Feminism And The Word Feminist	K1,K2
2.6	ChimamandaNgoziAdichie We all should be Feminist	K5,K6

### Unit III: Drama

(25 Hours)

3.1	Oppression of women on the basis of caste, class and gender.	K3,K6
3.2	Susan Glaspell Trifles	K4.K6
3.3	Subaltern Literature	K1, K2
3.4	Mahasweta Devi Rudali	K6
3.5	Poile Sengupta Mangalam	K1, K2
3.6	Poile Sengupta and the Theatre of Protest	K6

### Unit IV

(25 Hours)

## **Feminism**

- 4.1 Historical Background K6  
4.2 Different waves of feminism K2, K4

### **4.3 Terms:** K1, K4

Androcentric; androgyny; biocriticism; biologism/biological; body consciousness-raising; cross-dressing; cyborg; desire; difference; dubbing; écriture feminine; erotics; female affiliation complex; femaling; feminism; gaze; gender; genrer; gothic; gynocratic; gynocritics; immasculation; logic of the same; magic realism; male-as-norm; marginality; masquerade; matriarchy; minoritizing/universalism; muted; normalism; object-relations theory/criticism; other; patriarchy; pejoration; phallocentrism; pleasure; pornoglossia; queer theory; quest narrative; reading position; realism; recruitist; romance; script; second-wave feminism; sexism; standpoint theory; syntagmatic; text and work.

### **Text:**

- 4.4 Elaine Showalter Towards a Feminist Poetics K6  
4.5 Sandra Gilbert & Susan Gubar The Queen's Looking Glass: K6  
Female Creativity, Male Images  
of Women and Metaphor of  
Literary Paternity  
4.6 Analysis: Frailty, Thy Name is Hamlet: K6  
Hamlet and Women

## **Unit V**

### **Fiction**

**(10 Hours)**

#### **Reading and Interpreting fiction**

- 5.1 Critical reading of fiction K6  
5.2 Introduction to Writings of women K2  
**5.3 Formal Elements of Fiction:** Plot Construction, K3,K5  
Narrative point of View, Characterization, Setting,  
Tone, Style, Symbolism and Irony  
**5.4 Close Reading & Critical Interpretation:** To consider K3, K5  
women's fiction in relation to the several determinants  
such as gender, race, power, class and culture.  
**5.5 Focused study of Indian writers of personal choice:** K6  
Arundati Roy - Bharati Mukerjee  
**5.6 Focused study of non-Indian writers of personal choice:** K6

Jane Austen - Virginia Woolf - Charlotte Bronte - Emily Bronte –  
 Toni Morrison - Alice Walker - Margaret Atwood- Jean Rhys –  
 Zora Neale Hurston

**Books for Reference**

**Secondary Texts:**

1. Gilbert, Sandra and Susan Gubar, *The Mad Woman in the Attic: The Women Writer and the Nineteenth Century Literary Imagination*. Yale: Yale Nota Bene, 2000
2. Hansberry Lorraine. *A Raisin in the Sun*. ed, Robert Nermiroff. New York: Vintage Books, 1958
3. Devi, Mahasweta and UshaGanguli, Rudali. Seagull Books, 1997.
4. Wandor, Michelene. *Post-War British Drama: Looking Back in Gender*. London : Routledge, 2001
5. Showalter, Elaine. *Inventing Herself*. New York : Scribner, 2001
6. Eagleton, Mary Ed. *Feminist Literary Theory: A Reader*. 2<sup>nd</sup> edition. Blackwell Publishers: UK, 1994.
7. Jaidka, Manju. *From Slant to Straight: Recent Trends in Women’s Poetry*. New Delhi: Prestige Books, 2000.
  
8. *Body Blows Women, Violence and Survival - Three Plays* , Ed.by Poile Sengupta Manjula Padmanabhan, Dina Mehta (Author)Seagull Books; 2000th Edition (January 1, 2000)

**PEENI20 - ELECTIVE IV B: CULTURAL THEORY AND POPULAR CULTURE**

<b>Year: II SEM : IV</b>	<b>Course Code: PEENI20</b>	<b>Title Of The Course: Cultural Theory &amp; Popular Culture</b>	<b>Course Type : Theory</b>	<b>Course Category : Elective IV B</b>	<b>H/W</b>	<b>Credits</b>	<b>Marks 100</b>
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**Course Outcomes (CO)**

On Completion of the Course the Learners will be able to::

1. Recognize the role of Culture in human thought, expression and art

2. Remember the names of the thinkers who initiated the cultural turn in analyzing all the productions of the human mind and both individually and collectively, and their contribution to cultural studies
3. Analyse literary and other related art forms in cultural perspective
4. Apply Cultural Theory as a research methodology
5. Evaluate literary text for their cultural value

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

**H - High – (3), M - Moderate (2), L - Low (1)**

CO/PO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

**Unit I**                      **K2 –K6**                      **(18Hours)**

- 1.1.Culture
- 1.2. Ideology
- 1.3.Popular Culture
- 1.4.Popular Culture as *other*
- 1.5.Mathew Arnold
- 1.6. Leavisism

**Unit II**                      **K2 –K6**                      **(18Hours)**

- 2.1. The culture of other people
- 2.2. Richard Hoggart: *The Uses of Literacy*
- 2.3. Raymond Williams: *'The analysis of culture'*
- 2.4. E.P.Thompson: *The Making of the English Working Class*
- 2.5. Stuart Hall and Paddy Whannel: *The Popular Arts*
- 2.6. The Centre for Contemporary Cultural Studies

**Unit III**                      **K2 – K6**                      **(18Hours)**

- 3.1. Classical Marxism
- 3.2. The English Marxism of William Morris
- 3.3. The Frankfurt School
- 3.4. Althusserianism
- 3.5. Hegemony
- 3.6. Post-Marxism and cultural studies

**Unit IV**                      **K2 – K6**                      **(18Hours)**

- 4.1. Feminisms
- 4.2. Women at the cinema
- 4.3. Reading women's magazines
- 4.4. Post-feminism
- 4.5. Men's studies and masculinities
- 4.6. Queer theory

**Unit V**                      **K2 – K6**                      **(18 Hours)**

- 5.1. 'Race' and racism
- 5.2. The ideology of racism
- 5.3. Orientalism
- 5.4. Whiteness
- 5.5. Anti-racism and cultural studies
- 5.6. The ideology of mass culture

### **Books for Study**

1. Storey, John. *Cultural Theory and Popular Culture*, VI Edition, New Delhi: Pearson, 2014
2. Storey, John. Ed. *What is Cultural Studies? A Reader*. London: HodderHeadline Group, 1997

### **Books for Reference**

1. Stuart Hall. “The Foundation of Cultural Studies”. *Cinema on the Brain*. YouTube, 2014
2. Prof. Avishk Parui, Dept. of Humanities and Social Sciences, IIT Madras. “Introduction to Cultural Studies”. NPTEL – NOC IITM, YouTube, 2018
3. ---. “British Cultural Studies: Raymond Williams and Culture and Society”. University Quick Course, 2018
4. John Hall, F R Leavis and Raymond Williams –“Two Very Different Positions on 'Culture'”. BBC., 2017
5. Prof. Anju Narayan, Delhi University. “Culture and Class Struggle in Literature: Antonio Gramsci, Raymond Williams”. Vidya-Mitra. YouTube, 2017
6. Prof. Rutger de Graff, University of Amsterdam. “Popular Culture: Reflection or Illusion”, *Introduction to Communication Science*. Courseera. YouTube, 2013.